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The Hilltop 11-6-1946

Hilltop Staff

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**"Winterset" on Set**

Zaida Coles (Miriamne) and Wilbur Lewis (Mio) in a scene from the Howard Players' presentation of "Winterset."

**THESPIANS TAKE LIMELIGHT;
"WINTERSET" ON STAGE**

When a long-dead murder trial—involving a tubercular gangster, a frightened young man, and a conscience-stricken judge—is reopened by a California professor, things are bound to start happening! And they do!

That is the situation in the Howard Players production of "Winterset" by Maxwell Anderson.

The leading roles are played by Wilbur Lewis (Mio), Zaida Coles (Miriamne), Daniel White (Garth), Robert Twigg (Trock), Bert McPhee (Esdras), Maurice Brans (Judge Gaunt).

It is the story of a murder committed thirteen years prior to the opening of the play, a murder for which an innocent man was convicted and subsequently executed. Now, thirteen years later, a California professor has found evidence to support the idea that the condemned man was innocent and the real murderers are still at large. The son of the unjustly executed man (Mio) leaves California and goes to New York to find the real murderers. What happens makes the plot of "Winterset" a breath-taking thriller. See it and be surprised.

The play is often considered the first poetic drama involving a modern theme. Mr. Anderson, in his prologue to the play, states that one of the chief deficiencies of the American drama is the lack of poignant, expressive language. "Winterset" is an experiment along that line. Under the stress of very realistic human emotions, Mr. Anderson has allowed his characters to emulate the elevated imaginative language of poetry.

Dr. Anne Cooke is directing the play; Walter Hall is stage manager. Others in the cast are: Louis Paige, Marjorie Benson, Shauneille Perry, Edward Gormley, William Orme, Murray Threadgill, Janet Childs, Nolan

Veal, Alton Wimberly, Charles Tatum, Sonny Yearwood and John Worrick.

The production is to be presented on Thursday, November 21 and Friday, November 22 at 8:00 P.M. in Andrew Rankin Chapel. Tickets are on sale now. Season ticket for students: \$1.00—Single adult tickets: \$1.00.

The sale of season tickets represents an innovation in Howard Players' policy and will certainly represent a monetary saving as far as those students interested in drama are concerned. The other two major productions of the Players are **Berkeley Square** to be presented in the Winter Quarter, and a **Play of Russian Life**, to be taken behind the footlight in the Spring Quarter.

A Tip To The Theatre-goer:
Don't miss "Winterset"!

**Women's League
Presents Lecture-
Dance Recital**

The Women's League of Howard University presented Miss Erika Thimey in a lecture-dance recital in Andrew Rankin Chapel on Wednesday, November 13, 1946 at 8:00 P.M. Miss Thimey opened the program with an introductory talk on the nature and form of the modern dance.

Among the dances presented as exemplary of the modern dance were *Furiant* (a Czech-Slovakian Folk Dance); *Pieta* (a lament); *Ludus* (a dance of the figure "Evile" from the dance drama "Ludus de Antichristus"); *Modera* to (an abstraction); *Hearts Turmoil* (from the *Scythian Suite*) and *Vivace* (an abstraction).

Miss Thimey is now the director of the Dance Theater at 2012
(Continued on Page 2, Col. 3)

**OPEN LETTER
To The
G. W. HATCHET**

This should not be considered as an attempt on the part of the student body of one Washington university to tell another how it should operate. It is, rather, an effort to communicate some of the reactions that came to the fore in the light of the recent activities in regard to discrimination at Lisner Theatre and the policy adopted by the student organ of George Washington University.

First of all, the existence of racial discrimination in any part of the United States (and this surely includes the Capital) should produce some reaction from intelligent individuals. One is either FOR the perpetuation of racial discrimination and its attendant evils or one is AGAINST such undemocratic practices. There is no middle road. Too often, those who profess that they are following no course on a particular controversial issue, nor choosing any side, have already chosen sides and feel that by a professed middle-of-the-road policy they will enhance one cause or the other. In this particular case, silence can be interpreted as condoning segregation at Lisner. There is no other interpretation to be made.

In your editorial (HATCHET, November 7, 1946), you pose a question as to the sphere of a college paper. Should it or should it not step beyond the bounds of college affairs? You have no such dilemma in the Lisner Theatre "problem" (as you call it). It is clearly a University matter since the Lisner building is the property of G. W. U., and, as such, is subject to control by University officials.

Clearly, the only difficulty you, as the official voice of the campus, have is to view intelligently all aspects and come to some definite policy in regard to this issue that has created such a furor at your university. It is not always possible to gauge accurately student opinion. If you can't be a barometer of opinion, at least be a guide. Do not merely sit back and "refuse to settle any broad issues" on your campus. What you say will not "settle" the issue; this problem is too great to be solved by any one organization. Yours is a rare opportunity; you are in a position to actively uphold the democratic ideals upon which this country was founded. Don't waste that chance!

Sincerely,
The HILLTOP Staff.

Drew Receives Medal

At 1:30 p.m., Friday 1, November 1946, in the ballroom of the Home Economics Building, by direction of the President of the United States, the Soldier Medal was presented to Mr. Howard P. Drew, Jr., a Howard University student. Mr. Drew is a World II veteran.

The citation which accompanies the medal read:

"On the night of 13 September 1945 Sergeant Drew was a passenger on an Army bus which crashed into a tree, overturned and caught on fire. Sergeant Drew, after extricating himself from the debris, knowing the danger involved and with heroic courage, returned into the wreckage to effect singlehandedly the rescue of a critically injured soldier. In so doing he was injured and suffered burns on his face and hands.

Had it not been for his quick and courageous action, the trapped man would have burned to death in the holocaust of fires which followed the explosion of the bus. His actions were indicative of heroism of a very high degree and were an inspiration to the soldiers aided by him and to those who assisted in the rescue work. Sergeant Drew's presence of mind and intrepid courage in the face of grave danger reflect highest credit upon himself and were in keeping with the high traditions of the American soldiers."

Colonel Trevor W. Swett, professor of Military Science and Tactics, made the presentation in the name of the Commanding General Army Service Forces.

Ring Out, Oh Bells!

By SARAH WRIGHT

On November 5, 1946, from 1 to 1:15, the chimes in the clock on Founder's Library pealed out an old familiar song. This same program will be carried on daily, with the exception of Saturday. On Sundays this food for our souls will be fed to us from 10:15 to 10:45. The Dean of the Chapel and the Dean of the School of Music are making this program possible. Attribus Flemming is the responsible young man who has accepted the very pleasant task of ringing the chimes.

The songs will be classical, religious and popular and will be played for a period of 15 minutes weekdays and 30 minutes on Sundays. Let us open our ears and hearts and permit the food of our souls to enter. In the event that you don't hear the chimes, attribute the blame to the mechanical situation and not to laxity on the part of the said sponsors.

Music is balm for a wounded spirit, rest for an overworked mind and a pleasant interlude for the
(Continued on Page 4, Col. 2)

**SOUTH TO
NORTH ON
A BUS**

A student of our University, Mr. Lee Kimbrough, while visiting relatives and friends in Winston-Salem, N.C. on 29th of October 1946, was subjected to the Southern Policy of "Jim Crowism" for having trespassed upon the supremacy of a certain group. While attempting to return to Washington, D.C. on this date, by Greyhound Bus, Mr. Kimbrough was ejected from a seat (which was in the front section of bus) and finally from the bus, for ignoring the segregation policy in bus seating.

After being taken from the bus, Mr. Kimbrough was detained by the local police over a period of several hours before he was released. Since there was no legitimate charge or reason for further detention, the release was made, with the expectation that he would return to his home with the idea of where people of his race sat on buses well established, but Mr. Kimbrough went to local NAACP instead, and re-

(Con't on pg. 2, col. 2)

AVC Disc**Russian Policy**

Howard Chapter, AVC, presented the second in its series of forums on subjects of current interest on Wednesday night, November 13. The subject of the forum was "Should the United States Follow a 'Get Tough' Policy With the Soviet Union?" The speakers who contended that a firm line should be followed were Miss Laura Metzger and Mr. Emmett E. Dorsey. Dr. Thomas Williston and Mr. William Neumann contended that such a policy would be foolhardy. Mr. Harold Lewis, who is on leave from the history department to do research work, was the moderator for the evening.

(Continued on Page 2, Col. 2)

**Book Situation
Still Unpromising**

Mr. Primas, the head of the bookstore, says that he can make no definite statement when the bookstore will be fully equipped to meet the students' demands, because many of the companies have said that some of the books weren't completed or that there was sometimes a surplus of demand.

However, he suggested that the students inquire of their professors what book would be required for the ensuing quarter and place the orders so that he may order them in advance.

Then there will possibly be a better chance of getting the necessary books at the beginning of the quarter for most of the students.

Turn in Your Who's Who Cards Now! Basement--Howard Hall

THE HILLTOP

HOWARD UNIVERSITY
WASHINGTON, D.C.

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WEDNESDAY, NOVEMBER 20, 1946

A FIFTH AVENUE EDITION OF DAISY MAE?

During the week-end which brought the Sphinxmen's Barn Dance and the Class of '47's Sadie Hawkins' Dance to the campus, the Faculty Committee on Student Affairs came up with a ruling that not only raised comment, but actually created a furor on the hill. The ruling was, in effect, a clamping down on the wearing of jeans, overalls, plaid shirts, etc., at dances. Ordinarily, we would be in absolute accord with the ruling, but there are certain dances for which such an edict means disaster. One is the Sadie Hawkins dance; another is a barn dance; a third is the Hobo Dance. The essential spirit of dances of this type is killed by making it mandatory that the students dress as they would for any other informal dance. What is a barn dance without overalls? Or a Sadie Hawkins dance without its jeans and plaid shirts? Absolutely nothing!

It has often been stated that we at Howard lack school spirit. Everytime a ruling such as this comes about, I can understand why. It is the little, minute thing that creates the basis of school spirit. It is the student-inspired program that builds school spirit. Kill student incentive and you leave school spirit in its death throes. I am SURE the Faculty Committee did not intend to do this. I am equally sure that, realizing its error, it will rescind its decision and let last year's ruling limiting sport dances to one in every six dances stand.

Dressing up Daisy Mae or Li'l Abner certainly will not improve the morals of the student. On the contrary, it will tear down that elusive school spirit!

MORALS ON THE CAMPUS

Of all the new fads on the campus this year, the one that has prompted the greatest comment and become the greatest nuisance is the increase in the use of profanity. From the halls of study to the rooms of relaxation, the order of the day is to converse in language most unbecomingly civilized human intercourse. Whether this new vogue is a result of the "usual letdown" in morals that occurs after a war is hardly the issue. Individuals who, despite years of attending various educational institutions, have not developed a vocabulary extensive enough to allow them to use the English language without original or half-baked vulgarisms should refrain from talking. A self-imposed censorship would be much better than the constant flow of criticism of student conduct that reaches the ears of most of the campus population now.

MOULDING OPINION

In a letter to the editor that we could not print for lack of space, Mr. H. Lawrence Jones (the Hilltop's favorite Howard personality) took exception to our phraseology in the editorial in the first issue of the Hilltop. In this editorial we stated "The paper will not seek to formulate opinion, but merely to get the people on Howard's campus to THINK." Mr. Jones held that this statement was certainly contrary to the expressed purpose of most papers. It is the duty of newspapers to formulate opinion.

We must agree with Mr. Jones that our choice of words was inopportune. We DO seek to formulate opinion! What we, the Hilltop staff, do not wish to do is impose our wills

and opinions on the student body. But, we must continue to do so until the student body makes known to us what its opinion on certain issues is.

The Hilltop staff feels strongly on many issues. When we do, we let the student body know how we feel. We expect some reaction to these opinions. Unless we get it, we assume that silence means one of two things—consent or apathy. We hope it is consent.

Unless we get some response from the student body, we are helpless. We cannot reflect your opinions, if we do not know them. But we do not intend to be apathetic. If we can not be a mirror, we will be a guide. (See letter below.)

Letters to the Editor

The American people went to the polls November 5 and voiced lack of confidence in the Democratic Party. The Republicans not only won a clear cut majority in both branches of Congress but succeeded in electing governors in most of the Northern States. Significant was the defeat of Rep. May of Kentucky, Chairman

AVC Discusses

(Continued from page 1)

The small, but interested, audience caught the keynote of the discussion—that all of the major powers were guilty of undemocratic practices and should be held equally responsible to world opinion—and joined in the quid pro quo banter that ensued. Miss Metzger was convinced that neither the United States nor the Soviet Union desires war and that a "get-tough" policy would not provoke war, but merely reaffirm the position of the United States in the quest for a lasting peace. Even those who felt that America's waving of a "big stick" was entirely too aggressive and was prompting fear among the Russians agreed with Mr. Dorsey's statement that the only hope for peace is the "broadening of the base of social freedom for the peoples of all countries—U.S. and USSR included." To this end he proposed that elections in the former allied and enemy countries, such as Poland, Bulgaria and Greece, should be supervised by U.N. representatives with the provision that all elections undemocratic in nature should be declared invalid. None of the speakers were allowed to make statements on this controversial issue without a stringent cross-examination by the audience though in the question period that followed the regular forum the speakers fought gallantly for their beliefs.

The American Veterans Committee Chapter on the campus plans to continue this series of discussions on all-important subjects throughout the year in the hope that the Howard community will be able to glean a great deal more knowledge about the world in which we live. The subjects to be discussed in the future include:

The controversial Palestine issue, the possibility of peacetime military conscription and its implications, the future of liberal movements in the United States, and the national housing problems. They continue to call out, "Move forward with the forward-moving action group."

South to North On a Bus

(Continued from page 1)

questioned that an investigation be made and that something be done to compensate for the inconveniences caused him.

Mr. Kimbrough has been assured by Washington NAACP officials that some definite action shall be taken and that upon the completion of the investigation, which is underway, his charges against the bus driver and police of Winston-Salem shall be aired in court.

of the House Military Affairs Committee (we best remember him by his campaign against the distribution of "Races of Mankind" to American troops during the war). Among other casualties were Sam Rayburn, Speaker of the House, whose mantle will probably be worn by Rep. Joseph Martin of Massachusetts. Mc Keller (Anti-F.E.P.C.) will no longer preside as President of the Senate.

With changes in the constituency of Congressional Committees the control of all legislative and executive bodies has been completely wrested from Southern dominance. The Negro is in a better position to bargain for the passage of legislation that will remove him from the periphery of American life to a point nearer to the core.

We believe that the Republican Party will recognize the contribution made by the Negro voter to its party's success during the November elections. We also believe that its leaders have awakened from their lethargy and will fully realize that their future success in the Presidential elections in 1948 will be determined largely by the direction of the Negro vote. It therefore behooves its leaders to plan a progressively legislative program cementing their temporary success by directing it on a road to the enjoyment of the privileges of citizenship for all of the American People.

We can now ask our leaders to push for the passage of Federal F.E.P.C., Anti-Lynch, Anti-Poll Tax, Civil Rights for D.C., Federal Aid to Education Bills whose passage and enactment into law will drive further into the ground the "rising surge of Bilboism."

—Kirk Jackson.

My dear Miss Clarke:

Your editorial, "Policy," (Hilltop, Oct. 23) states that "the paper will not seek to formulate opinion." This surprises me because it implies that the Hilltop Policy Staff has failed to recognize the full importance of public opinion—in this case, student opinion. Student opinion can not be ignored because it overflows eventually into student behavior and student behavior can make or mar Howard University. For this, if no other reason, the Hilltop should play the major role in formulating student opinion. You OWE it to the student body—who by their votes have entrusted you with the stewardship of their newspaper—to do all in your power to assure that their behavior is the type to reflect credit on the institution with which they are affiliated.

H. Lawrence Jones.

Women's League

(Continued from page 1)

P Street, N.W., Washington, D.C. She was formerly dance instructor at Howard University and was guiding angel in the formation of the Howard University Modern Dance Group.

Dean William S. Nelson, dean of the School of Religion, is now on leave from the University for a period of one year. His leave

Level is Back

Howard "U" has been happy to welcome back to the campus this quarter, Dr. John Lovell, Jr., recently discharged from the United States Army. Prior to entering service, Dr. Lovell took a very active part in all student affairs. Once again he is in harness and ready for "active duty" on the campus.

Since his return, he has organized a committee, known as the Undergraduate Committee on Student Activities.

The purpose of this organization is to assist other organizations in their activities, to bring them together in stronger relations, and "put life" into all campus functions. Plans are being made to revise old organizations and to establish new ones.

The committee also plans to revive the state clubs, to organize a bridge club and to establish a central information bureau if there is sufficient demand.

Those members on the Undergraduate Committee of Student Activities are: Prof. Carroll Miller, Charles Campbells, Wendell Freeland, Herbert Evans, Mauvenc Jackson, Mrs. Eunice Lee, William Collier, Norman Spaulding, Prof. Fitzhugh, Julian Breton, Dr. Kittrell, Aileen Clarke, Lila Moore, Dr. Whitehead, Mrs. E. W. Reeves, Miss Thorne, Dr. Jeffimer, Leila Hawkins, Ann Sparks, Miss Dorothy McAllister, Prof. Tipton, Julian Bush, Dean Lawson, Mrs. M. J. Wormley, Roy Morrison, John Gipson, Patricia Shaw, Bette Davis, Mrs. Maryrose Allen, Sara Wright, June P. Ross, Prof. Hurley, Mr. James B. Clark, Marian Pennington, Dr. E. C. Holmes, William Greene, and Eleanora Norwood.

The committee invites any suggestions or new ideas from all students. These may be given to any member on the committee or to Miss Beatrice Williams, secretary on student affairs.

The committee announces also that "Who's Who of Howard U" will make its appearance on the campus soon. Cards are in process of being filled out. Who's Who will appear in sections: freshman class, sophomore class, junior class, and veterans.

The purpose of Who's Who is to compile data of students' hobbies, careers, and activities.

This committee feels that the majority of Howard students have been denied an important part of college life by merely attending classes. Each student is essential to the campus and it is the committee's intention to show the student his intrinsic value to the campus.

Dr. Lovell has also stepped back into his role as chairman of the Faculty Committee on Student Affairs.

With the vim and vigor that has characterized him since he came to Howard, Dr. Lovell has been trying, since his return, to revitalize and unuddle campus affairs. The largest projects on his program are the Student Directory, and the University Assembly, which has been dying a slow death with each succeeding year.

We're glad to have you back, Dr. Lovell!

has been granted, by the University so that he may conduct a lecture tour to Calcutta, India.

His tour, sponsored by the American Friend's Service Committee of Philadelphia, Pa., will include lectures at the University of Calcutta and nearby educational institutions.

The general purpose of his lectures will be to formulate a better understanding between the Indian and the American minority groups.

Hilltop Feature Page



THE HOWARD APPROACH

By WILLIAM GARDNER

Of course, it's not within my province to give advice to Freshmen, but the other day a large freshman girl, who hadn't been away from home too long (she looked well-fed) came to me with moist eyes and a quivering voice. My child I asked, just what is it that is making a case out of you? This Freshman's answer to my question motivated this little article:

This girl had been told by one of her friends, who prides herself upon "calling a spade a spade," that she didn't have that "Howard Approach" to life. This same problem may be keeping you awake nights in addition to your roommate's snoring. So, if you haven't been the "atomic success" you'd thought you'd be—read this, and you too can be the envy of the Douglass Hall crowd!

First of all, let's start with your voice and facial expression. If your voice is radiant with enthusiasm and friendliness, you simply can't make it at Howard. Trying wringing every drop of emotion out of your voice; it must have that "you bore me" quality to it. Step number two—don't go about smiling indiscriminately. Save your smiles for late entrances to football games, dramatic entries into the Grill, and outstanding social events where Mr. Scurlock may be lurking about with one of his cameras. Oh! before I forget, if you've committed the number one offense of Howard, cheering at football or basketball games—desist immediately! Cheering just isn't done here! The cheer leaders don't want you to cheer either; they are merely cheering to get their "note." This reminds me, I want to talk to you about "note."

I think "note" is so important at Howard that I shall discuss it in a separate paragraph (if the "Hilltop" budget will allow it.) Even if you forget everything else I've told you, remember the word "NOTE"; it is the almighty drive at Howard University! The sex-drive and even the hunger-drive pale in significance beside the "note-drive." Oh, if only Sigmund Freud were here to behold the weird psychological manifestations of the "note-drive" our existing theories of human psychology would crumble to the floor like Dr. Gerund who was crushed to death, in Douglass Hall, by some student with the "Howard Approach." The "Note-drive" is the desire to be seen, heard, quoted, imitated, or to be well known. So, if you see your chance to snatch some "note" don't hesitate—even if it means dashing madly across the campus in the nude at high noon, smoking opium in English, or playing "Hey Baba R-bop" on the organ in the chapel.

Here are a few more suggestions that will help you in cultivating that "Howard Approach." Ask your father for money (Casbah money) as if he were the Old Lady of Threadneedle Street. Don't bother speaking to the little quiet people on the campus who aren't in the really "gone" circles—they're only human. Refer to your "Profs" by their first names so that you can say, oh John gave me a "B" in my theme

(Continued in col. 4)

Chords 'n' Discords

This being a campus newspaper, we think that the campus orchestra, namely, The Swingmasters, should receive their bit here. There are few faults to be found in this organization, and those that we can find aren't too serious. First and most obvious is the brass section's somewhat poor phrasing, especially on the faster numbers. So far as the reeds are concerned, I consider them tops. Second, the poor judgment of the guitar player in adjusting the volume of his instrument. Because of this the guitar is almost the loudest thing in the band. Third, but very important, is the whole group's indifference to rehearsals. There is no band, no matter how good they are, or think they are, that can afford to neglect this point.

Except for these points, the "Swingmasters," are, to me and to most people who have heard them, one of the best. Good deal, boys!—and good luck!

By this time, all of you have heard the fourth album in the "Jazz at the Philharmonic" series. Comments on this offering have ranged from 'Real Gone', to just plain 'it stinks'. The album itself is on ten-inch records this time, and those that I have are fairly well surfaced. It features King Cole, (under an assumed name), tenor Jack McVea, and Illinois Jacquet; both play some real exciting stuff. I don't know 'bout you, but I say, "real gone."

Most everybody I've talked to, square and hipster, heads his list with King Cole's "Christmas Song." This opus, featuring the trio and a string orchestra is the very sharpest thing, but me thinks from the way they keep playing it that it'll be buggin' people before Christmas really pulls around. Still on the pop list are: Basie's "Mutton Leg" (Illinois Jacquet again), which is, oh so wild, and a big batch of the Johnny Moore 'swoon' songs, too many of these to even talk about.

Crazy!

Who? Me?

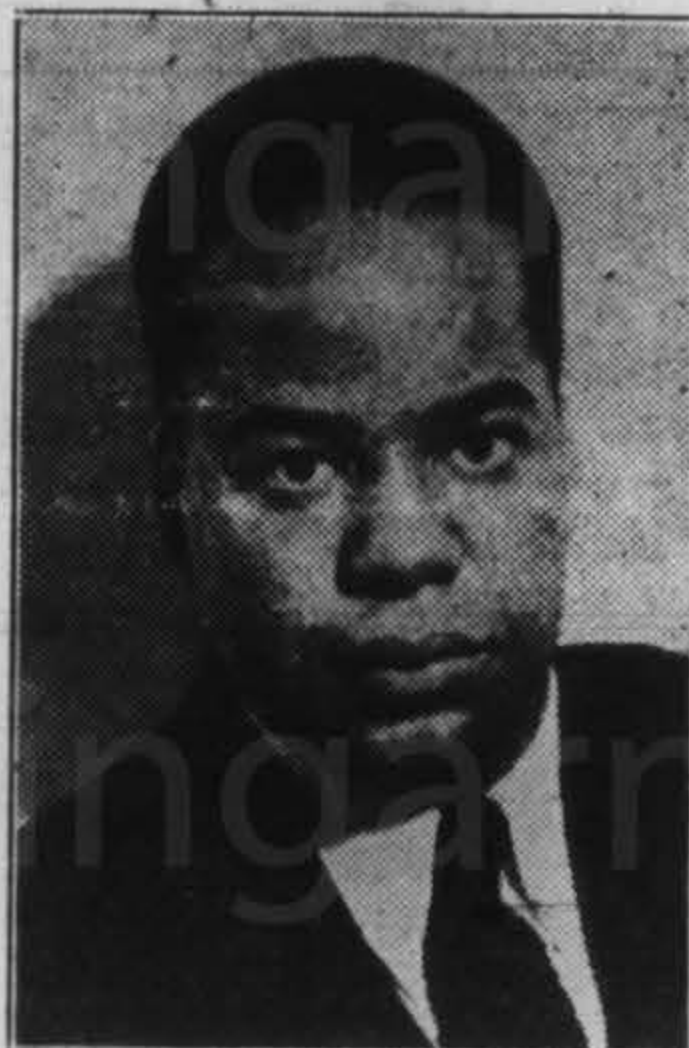
By SAMMYE AUSTIN

A three-story affair (one room per floor) will be the typical family home of the members of the professional graduating class of 1950, (if they are fortunate enough to survive this hectic world of ours that long.)

The home will have its kitchen on the third floor—of course it will be well-padded complete even to the ultra-modern barred windows! The furnishings of this portion of the home will consist mainly of a padded table and two chairs (complete with strait jackets) and a high chair equally well-padded for Junior. I might say in passing that this establishment will be located somewhere within the gates of St. Elizabeth's.

Down in the basement of this spacious residence will be the solitary-confinement suite (rumor has it of today) well-padded, barred and the entrance leading directly into the center of the bedroom on the first floor! The bedroom will be an architect's dream, beautifully decorated with cross-words puzzles and pictures of Napoleon, the hero of the era, of whom the inhabitants shall be

Student of the Issue



William H. Collier

The "Student of the Issue" this week is William Harold Collier from Newark, N.J.

A member of the class of '47, he is an outstanding figure in campus activities. He is president of the Howard Players; president of Kappa Sigma Debating Society; chairman of the University Tutorial Staff; chairman of the Civil Liberties Committee of the N.A.A.C.P.; and business manager of the 1947 Bison. He is a member of: the Executive Committee of the Senior class; Student-Faculty committee; German Club; Fellowship Council; United Nations Organization; American Veterans' Committee; Stylus; and the Committee on Student Affairs.

Bill is majoring in psychology, and has a minor in philosophy. He entered Howard in January, 1945, after serving 15 months in the Army.

Following his graduation from Howard, he plans to attend the University of Michigan or the University of Minnesota. He is interested in psychological service and would like to be connected with the U.N.

He is fond of football games, the theatre, swimming, tennis, reading, and strawberry shortcake. He dislikes snobs, pretentiousness, homework, and prunes.

Notwithstanding his many activities, he maintains a high scholastic average. He represents the type of personality which is working toward a better Howard.

The latest addition to Bill's list of achievements is his acceptance into Alpha Phi Alpha Fraternity.

ardent admirers. In fact, they'll be so fond of the conqueror they will even dress in like attire. In case you are curious as to the purpose of the padded rooms, they are for the proud owners who are in the habit of running, bumping their heads against the walls!

Visitors will run out yelling, "Hey, guard! — Yes they're crazy!" — while the inhabitant calmly sings "Hey Bop-a-re-bop. I've got you re-bop!"—thinking all the while that the guest looked just like a pork chop, fried-up nice and brown!

The entire second floor will be reserved as a place of honor for diplomas. The family will congregate here once a week to complete the losing of their minds.

If you think I'm crazy—just wait until YOU finish this quarter here at the Capstone!!!!

The Campus Roundup

The Art Gallery of Founders Library has been exhibiting the painting and prints of Minna Citron, noted exponent of modern art. Miss Citron, herself, was present at the formal opening of the exhibit on November 1. The exhibition is expected to run through November 30.

Several Howard University Students recently took part in an interracial meeting and broadcast. The affairs were sponsored by the Youth Council and East-West Association of Washington. The broadcast was held on the "Americans-All" program sponsored by the Institute of Race Relations. The Howard Students participating were: Lloyd Bar-Yora, Larry Day, and Helen Brown. International Student Day was celebrated at the International Student House, 1706 New Hampshire Avenue, N.W., on Sunday, November 17.

Dr. Frank Snowden of the Classics Department, was the guest speaker at a recent meeting of Chapter 341 of the American Veterans' Committee (Chapter 341 is composed largely of George Washington University students). The subject of Dr. Snowden's speech was the Negro's daily brush with discrimination. In summing up, he stated that "America must, for the sake of her own soul, rise to the responsibility of her power and the opportunity of her greatness, and take the lead in showing mankind the meaning of democracy."

Dr. Snowden was much impressed by the sincerity and fervor of Chapter 341 in regards to this discrimination issue and has commented favorably to the Hilltop on their stand.

The Thirtieth Convocation of the School of Religion was held November 12-14. A number of important men in the theological field addressed the group on different phases of religion. Drama as a force in religious training was implemented by the production of a play "Dave" by Lady Augusta Gregory. Members of the cast were: Janet Childs, Alfred Isaacs, Lloyd Hickman, Aileen Clark and Marlin Hendrieth. Miss Bessie Mayle was in charge of production.

The University Choir illustrated the use of music in religious worship. The choir was under the direction of Dean Warner Lawson.

The Annual Convocation Banquet was held on Wednesday, November 13, with Dr. Mordecai W. Johnson as guest speaker.

According to Dr. Max Meenes, seventy-four free tuition scholarships of \$150 each were awarded this year; eleven \$250 scholarships were granted; thirty-five scholarships were approved. The committee has exceeded its budget.

Howard Approach

(Continued from col. 1)

or I told Bessie that I'd have to have an "A" in her course. This first name calling makes a terrific impression upon people—especially your professors.

To those girls who are having trouble making a hit, tonight in room 116, Douglass Hall, six-inch cigarette holders, green "Harlequin" glasses, and a cadaverous white-mask make-up base are

get for free tuition scholarships and it therefore can fill no vacancies at the end of the first quarter.

Plans for the new Engineering and Architecture Building are moving forward toward completion. Congress has appropriated \$750,000 toward this goal.

The Engineering School has three new faculty members. They are: Walter L. Roberts, Nwankwo Chukwuemeka and Francis Steele.

William S. Greene, president of the Student Council, was chosen by Omega Psi Phi Fraternity as the most outstanding student of the year. He was presented with a certificate and a \$100 scholarship to aid him in completing his undergraduate work. The Omegas also honored Leon Ransom as the most outstanding personality in the community.

The Commerce Club, under the joint direction of Mr. Gustav Auzenne and Mr. H. Naylor Fitzhugh, has already begun a full program for this quarter. After playing host to the delegates of the Second Conference on the Negro in Business, the club also held a forum recently on Credit Unions as a means of Economic Salvation. The officers of the club are: Julian Brereton, president; Frank Johnson, vice-president; Miss Mae Mitchell, secretary; Leon Pack, treasurer.

The Daubers Club, an aggregation of art students, is attempting to rejuvenate the organization by an active schedule. The club is preparing to compete in several nation-wide art contests, and to urge the University to bring the works of famous artists to our Art Gallery. The members hope to form a connecting link between our art department and those of other colleges.

The Romance Language Club, under Mrs. Lee, is planning its annual fiesta. Members are trying to create a new interest among the students in the romance languages. It is this club that sponsors the annual French and Spanish Declamation Contests.

Another moribund organization is making every effort to become reincarnated on the campus. The Stylus, a creative literature magazine, is reviving under the pulmotor techniques of Dr. Campbell. A Christmas issue is being planned.

Dr. Alaine Locke is not making a lecture tour as reported in the last issue. He was attending a seminar at Atlanta University. It is reported that Dr. Locke will go to the New School of Social Research in New York in the Spring.

being given away absolutely free. Fellows report to the little gym at twelve noon; you can obtain your dark glasses, pin-stripe sport shirts and 1946 Station-wagons upon the presentation of your student card. Believe me, this is a Golden Age for Howard University.

I must close now and go to supper. I'm eating all of my meals at the "Bengasi" in a desperate effort to economize.

ALLEN PANTHERS DEFEAT BISONS SCORE T.D. IN LAST 30 SECS.

Sports Talk

By JIMMY BOOKER

As we entered this "city within a campus" (Hampton, Virginia, November 9) we could feel the tension which had mounted for this Hampton Homecoming game. The college grounds were flocked with former students, alumni and well-wishers. Everyone who had ever been to Hampton within the last ten years had left his work to return to his beloved alma mater. Servicemen had taken their furlough and leave time to be back with the old gang again. Over 500 Howard students and alumni, including the University Band and the cheer leaders, captained by Ann (Sparky) Sparks, had left Washington to prove to the team and the coaches that "We're behind you regardless of what any newspaper-writers say." In our company were Student Council prexy Bill Greene, alumnus Joe Coles, and two injured Bison players; quarterback Bernard Greene and end Harold Lawrence.

Amassed across the Hampton Stadium were organizational floats laden with a bevy of Hampton beauties typifying the student activity each represented. Enfolded within the arms of the students were President Ralph Bridgeman, his wife and many faculty members who had all joined in this jubilant celebration. Entering on the other side of the stadium was the Howard University Band, and as they entered, the entire stands rose to cheer this great aggregation which had traveled so far to cheer their team in their own way.

Meanwhile, in the Howard dressing room, Coach Jackson was reading a telegram which he had received from Dean J. St. Clair Price which said that he was sorry that he could not attend, but that he was with them 100 per cent. This statement meant a lot to the team because Dean Price is one of the men to whom the Howard athletic policy is subject. The coach ended his talk by saying, "We have all heard and read a lot of talk about the coaches and the team, so let's get out there and show them that we're all one!"

As this thundering herd of Bisons roared out of the dressing room and on to the playing field in their new uniforms, their hearts were filled with spirit and discontent — discontent against those personal rumors which had almost ruined the team, and spirit to prove that these opinions were false and to play their best for the faithful followers who had traveled to Hampton. Even in my own heart I felt this as quarterback Sam Kelly and Captain Hank Houze passed by and said, "We'll win this one today, kid."

Howard went out on the field with this anxiety to win. They fought hard and clean to win and the team brought back the victory. The Bisons had let no one down, and the faithful rooters let them know they were behind the team as they cheered and yelled with every play. It was an expression of team and school spirit which few Howard followers had seen in many years. This feeling so encroached the Hampton populace that the only thing they talked about after the game was Howard. ("Did you notice how rough and friendly the Howard players were? Did you notice that number 19, (Marshall) and 61, (Christian) Hank Houze sure took a terrific beating.")

Saturday night as the Howard gang came together to sing the

(Continued in col. 3)

Harriers Win YMCA Meet

The Bison harriers opened their Fall season by annexing the team trophy in the annual YMCA Cross-Country Run. Although the individual honors went to Morgan State's Ken Dixon, and Paul Bond, who finished first and second, respectively, the Bisons were able to hold down their point total to 29 while the Bears were amassing 38.

Order of Finish

1. Dixon—Morgan; 2. Bond—Morgan; 3. James—Howard; 4. Harden—Morgan; 5. Anderson—Howard; 6. Blackman—Howard; 7. Davis—Howard; 8. Jenkins—Howard; 9. Lassiter—Howard; 10. Valentine—Howard.

Dixon finished the 3.7-Mile course in the creditable time of 22 min. 25 sec.

Full Intercollegiate Schedule Planned

Aiming to provide Howard with a full intercollegiate swimming program, Coach Tom Johnson began pre-season swimming practice on October 30 with 25 eager contenders turning out at the initial session.

Back from last year's team are such outstanding performers as Bill Runsey, Paul Shackleford, Eddie Jackson, "Ossie" Chisholm, Alfred Augustus and Bill Hargrove. The team is augmented by promising newcomers including Chris Roberson, Charles Houze, Raymond Standard, Charles Tyson, Bobby Burke, James Pendergrass and Ray Thompson.

In the words of Coach Johnson, "Howard is going out for intercollegiate swimming in a big way." It is hoped that the swimming schedule will consist of 10 to 15 meets, including Y.M.C.A.'s, C.I.A.A. Colleges, and liberal northern schools. A few practice meets will be held in December with the majority of the contests being held next quarter.

Last year and in previous years a modified swimming program was used but this year the regular intercollegiate program will be enforced. Outlined under the intercollegiate program are: modified 40-yard swim, plunge for distance, underwater swimming, and 120- and 160-yard 4-man relay races.

MDC Program

November—
19—Academic Symposium
Dean West (closed).
21—Fraternity Lectures (closed)
24—Reception for Football Team (closed).
26—Service of Thanks
Rev. Ed. Gordon (co-ed)
30—House Party (co-ed).
December—
3—Talent Night (co-ed).
5—Academic Symposium
Mr. Burr (closed).
8—Forum
Dean Elliott (co-ed).
14—Semi-formal Christmas Dance for Residents (co-ed).
15—Reception Honoring H. U. Women (co-ed).
19—13th Annual Christmas Party (closed).

Ring Out, Oh Bells!

(Continued from page 1)

hurried. Our thanks to Dean Lawson, Dean Hill and Attrus Fleming for supplying the needed prescription.

BISONS RUIN HAMPTON'S HOMECOMING

A thundering herd of Howard Bisons climbed back into winning form by upsetting the Homecoming celebration of the Hampton Pirates, 9-6 before 10,000 completely dumbfounded Hampton alumni and students at Armstrong Field, November 9.

The Hampton Field, usually a jinx to many a CIAA team, was home to the stalwart Bisons who exhibited a great line and a marvelous running and passing attack.

The Bisons scored early in the first period after "Bootsie" Harris had recovered a fumbled punt on the Howard's 42. Chuck Ross faded to his left and pitched a perfect strike to glue-fingered Eddie Melrose who had gotten behind the Hampton safety man on the Pirates' 26, and Melrose scampered across for the score. Oliver Ellis promptly converted with Julian Madison holding.

Hampton's lone score came as a result of a Bison fumble. On first down, Tom Casey punted to the Howard 21, and Tony Wallace fumbled as he was savagely tackled by James (Rowboat) Brown, stand-out Pirates' guard, and Lloyd Saunders recovered for Hampton.

The final Bison score came as a result of a beautiful punt by Wallace which rolled out of bounds on the Pirates' three-yard line. A penalty placed the ball on the Hampton yard and a half line and with three minutes to play, the Pirates began a desperation passing attack. After two incomplete passes, Rudy Cooke in attempting to pass, stepped beyond the limits of the end and off the limits of the playing field which resulted in an automatic safety for the Bisons.

The entire Howard's forward wall was outstanding in its play with exceptional performances made by Melvin (Jug) Marshall and ends, Jerry Williams and "Bootsie" Harris. Hank Houze, Tony Wallace and Charley Christian, gave their usual stellar performances in the backfield.

Hampton's attack was built around Tom Casey who is again ALL-CIAA bound.

Score by periods:
Statistics:

Hampton	Howard
6 First Downs	8
6 Passes Attempted	10
3 Passes Completed	4
1 Passes Intercepted by	1
26 Yds. Gained Passing	85
76 Yds. Gained Rushing	140
32 Yds. Lost Penalties	35
2 Opp. fumbles recovered	3
3 Own fumbles recovered	1
40 Distance punts (average)	40
Scoring: Howard—Melrose; extra point, Ellis. Safety, automatic by Cooke (Hampton). Hampton—Bassingame.	
Hampton	0 6 0 0—6
Howard	7 0 0 2—9

Sports Talk

(Continued from col. 1)

Alma Mater one could notice that they were an inspiring group of college students. They even tried to do as their favorite song relates, "Raise the Ruckus Tonight."

And so, as our company slowly ambled away from this greatly inspiring campus, beneath the calm and composure of the early

Howard Cagers To Play on Xmas

With pre-season basketball entering its third week of practice sessions, it has been unofficially announced that Howard will play a non-league tilt in Philadelphia on December 25. Although the Bisons' opponent has not been announced, rumor has it that the Virginia Union Panthers will be the opposition.

At present Coach Jackson and Asst. Coaches Walker and Brown are busily seeking out the promising prospects in an attempt to round out a squad with which to begin serious practice.

Contending for berths on this year's squad are lettermen Terry Coleman, "Cookie" Graham, Eddie McFarland, Tommy Morales and Oswald "Chief" Chisholm. A host of newcomers and returning Howard cagers are also fighting for positions on the squad. When football season ends, the cage practices will be augmented with such prospects as Tony Wallace, Myrland "Tank" Banner, Leon Bryant, Joe Duckett and Oliver Ellis.

Although the CIAA basketball schedule will not be made until the annual meeting, the second week in December, Howard rooters have great hopes for a successful season.

Athlete of the Week

Francis (Tony) Wallace: Tony is a diminutive back who tips the scales at 145 pounds and stands five feet eight inches tall in his stocking feet. Having just returned from 22 months of service in the U.S. Navy, 18 of which were spent in the Aleutians, Tony is enrolled in the College of Liberal Arts as a freshman.

A Washingtonian by birth, he matriculated at Cardozo H. S. where he was awarded eight varsity monograms for two years of athletic competition, excelling in football, basketball, baseball and track.

It didn't take Tony long to make a name for himself here at the "Capstone," as his ability as a triple-threat has made him a nemesis to the opposition as well as the sparkplug of the Bison eleven. His long, booming punts and beautiful coffin-corner kicking have taken the Bisons out of many dangerous positions. Tony's elusiveness as a dashing, breakaway runner make him a constant scoring threat whenever he is in the game.

Thus, we cast our vote for Francis (Tony) Wallace, not only as the athlete of the week, but as a candidate for the 1946 All CIAA Team.

Sunday morning sunlight, I firmly felt that it wasn't only a rejuvenation of the athletic policy that was needed at the University, but a rejuvenation of a major portion of the Howard student body to show that type of school spirit and friendliness which a small segment of the students had proven could only be done by action and not by words alone.

The world about us is created more by what is on the inside of us than on the outside.

After reading your Hilltop send it home to the family.

A 25 yard off-tackle smash by Captain Leroy Frazier in the last 30 seconds of play brought victory to the Allen University Panthers over the Howard Bisons before 7,000 spectators last Saturday at Brooks Stadium in a non-CIAA tilt.

The Allen Panthers, hailing from Columbia, S. C., slightly outplayed the Bisons, but numerous fumbles, penalties, and pass interceptions held the scoring to a low ebb.

The first real Allen scoring opportunity of the game came at the beginning of the second period. Captain Frazier sliced off tackle to the Howard 44. On first down, Frazier, from a kick formation shift, rifled a long pass down the center to Ralph Anderson who was stopped on the Bison 12-yard-stripe by Alexander Parker. John Hunter, 205-lb. fullback, in attempting to plow his way through to Howard's line, fumbled, and big bruising Nathaniel Fischer recovered for Howard. After two short gains, Tony Wallace punted to H. U.'s 47.

Howard rolled up one serious scoring threat via the airways before the half ended. Walt Patrice completed a pass to "Tank" Banner on the Bison 36. An offside penalty placed the ball on the Howard 41-yard line. After two incomplete passes, Chuck Ross, Washington's pride and joy of the gridiron, bulleted a pass to fleet Eddie Melrose which was ruled complete because of interference by Allen on the Panthers' 35-yard line. A Howard pushing penalty and an interception by Allen's Hunter ended this threat as the first half went scoreless.

After an exchange of punts and a 15 yard penalty on Allen which sent the ball back to the Panthers' one-yard line, Howard began to show signs of tallying. Wallace took an Allen punt on the 35 and returned it to the Allen 29 yard line, a six yard return. A pass, Ross to Melrose, placed the Bisons on the Allen 9 yard line. Ross then completed to Williams who was stopped on the 6. Here, the staunch Panther line tightened up and on three line plunges, the Bisons made no gain and Allen took over on downs.

In the final period, a partially blocked kick led to the score. Tony Wallace attempted to punt from his own 14, but end Bill Murray deflected the kick with his shoulder and Hunter recovered for Allen on the Bison 25 yard line. On the second down, 165 pound, swivel Leroy Frazier spurred off tackle to score. Henry Turner converted the extra point as the clock was ticking away the final few seconds of the ball game.

Jerry Williams, Bill Toles, Alvin Stubbs, and Melvin Marshall were outstanding for the Bisons while the entire Allen forward wall played remarkably well.

L.E.—Harris Murray
L.T.—Alexander Bradley
L.G.—Toles P. Burrell
C.—Marshall Boyd
R.G.—Batts Woody
R.T.—Brown Fladger
R.E.—J. Williams Harper
Q.B.—Kelly Rodgers
L.H.B.—Wallace Paterson
R.H.B.—Parker Frazier
F.B.—Houze Hunter
Touchdowns: Allen—Frazier;
Extra point—Turner

HOWARD .. 0 0 0 0—0

ALLEN .. 0 0 0 7—7

AVC MEETS
THURSDAY
12 Noon, D16